## FEI WORLD DRESSAGE CHALLENGE – PRELIMINARY TEST



| Event :                        | Date : | _ Judge :  | Position |
|--------------------------------|--------|--|----------|
| Competitor No : Name :         | NF :   | Horse :  |          |
| Time 5' (for information only) |        | Minimum age of horse: 6 yrs old for C<br>Minimum age of horse: 5 yrs old for A |          |

All trot work is executed "sitting", unless otherwise indicated in the test (Art. 404.5, FEI Rule for Dressage Events)

|     |                | Test  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|----------------|---|-------|------|------------|-------------|------------|---|---------|
| 1.  |                | Enter in working trot * Halt - immobility - salute Proceed in working trot  | 10    |      |            |             |            | The quality of the trot. The entry, the straightness, the halt and the transitions.   |         |
| 2.  | C<br>E<br>EKAF | Track to the left<br>Circle to the left 12 m diameter<br>Working trot   | 10    |      |            |             |            | The regularity and the balance. The bend and the quality of the circle.   |         |
| 3.  |                | Change rein. Before X medium walk, 7 to 10 steps, after X working trot.  Working trot                                   | 10    |      |            |             |            | The transitions, the fluency and the quality of the walk.   |         |
| 4.  | B<br>BFA       | Circle to the right 12 m diameter<br>Working trot   | 10    |      |            |             |            | The regularity and the balance. The bend and the quality of the circle.   |         |
| 5.  | А              | Halt 4 seconds - immobility. Proceed in medium walk   | 10    |      |            |             |            | The transition, the halt.   |         |
| 6.  | KB<br>BR       | Change rein in medium walk,<br>lengthen the reins and allow the<br>horse to stretch on a long rein<br>Shorten the reins | 10    |      |            |             |            | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk. |         |
| 7.  | RMC            | Working trot  | 10    |      |            |             |            | The transitions. The quality of the trot  |         |
| 8.  | С              | Proceed in working canter left  | 10    |      |            |             |            | The transitions and the balance.  |         |
| 9.  | E              | Circle to the left 15 m diameter  | 10    |      |            |             |            | The bend, the regularity of the circle and the quality of the canter.   |         |
| 10. | EKAFB          | Working canter  | 10    |      |            |             |            | The quality of the canter.  |         |
| 11. | В              | Working trot  | 10    |      |            |             |            | The transition. The quality of the trot   |         |
| 12. | CA             | Serpentine 4 loops  | 10    |      |            | 2           |            | The bend, the correctness of the loops and the straightness of the lines between the loops.   |         |

## **PRELIMINARY TEST**

| Competitor No : Name : NF : Horse : |  |   |       |      |            |             |            |   |
|-------------------------------------|--|---|-------|------|------------|-------------|------------|---|
|                                     |  | Test  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas Remarks   |
| 13.                                 | A  | Proceed in working canter right   | 10    |      |            |             |            | The transition and the quality of the canter.                         |
| 14.                                 | E  | Circle to the right 15 m diameter   | 10    |      |            |             |            | The bend, the regularity of the circle and the quality of the canter. |
| 15.                                 | EHCMB                                      | Working canter  | 10    |      |            |             |            | The quality of the canter.  |
| 16.                                 | В  | Working Trot  | 10    |      |            |             |            | The transition. The quality of the trot.                              |
| 17.                                 | А  | Down centre line  | 10    |      |            |             |            | The bend at A and the straightness from A-I                           |
| 18.                                 | I  | Halt – Immobility - salute  | 10    |      |            |             |            | The halt and the transition   |
|                                     |  | Leave arena at A in walk on a long rein   |       |      |            |             |            |   |
| Total 190                           |  |   |       |      |            |             |            |   |
|                                     | <u>—</u>                                   |   |       |      |            |             |            |   |
| Colle                               | <b>ective ma</b><br>Paces (fre             | rk<br>edom and regularity)  |       |      |            |             |            |   |
|                                     |  |   | 10    |      |            | 1           |            | General Remarks:  |
| 2.                                  | of the ste                                 | ı (desire to move forward, elasticity<br>ps, suppleness of the back and<br>ent of the hind quarters)                | 10    |      |            | 1           |            |   |
| 3.                                  | harmony,<br>movemen                        | on (attention and confidence;<br>lightness and ease of the<br>ats; acceptance of the bridle and<br>of the forehand) | 10    |      |            | 2           |            |   |
| 4.                                  | Rider's po                                 | sition and seat;  | 10    |      |            | 2           |            |   |
| 5.                                  | Correctne                                  | ss, effect and independence of seat   | 10    |      |            | 2           |            |   |
| 6.                                  | Accuracy,                                  | riding corners  | 10    |      |            | 2           |            |   |
|                                     |  | Total   | 290   |      |            |             |            |   |
| 1st<br>2nd<br>3rd                   | Error = 2 p<br>Error = 4 p<br>Error = Elir | points  |       | J    |            |             |            |   |
|                                     |  | TOTAL   |       |      |            |             |            | TOTAL SCORE in %:   |

Organisers : (exact address)

Signature of Judge :